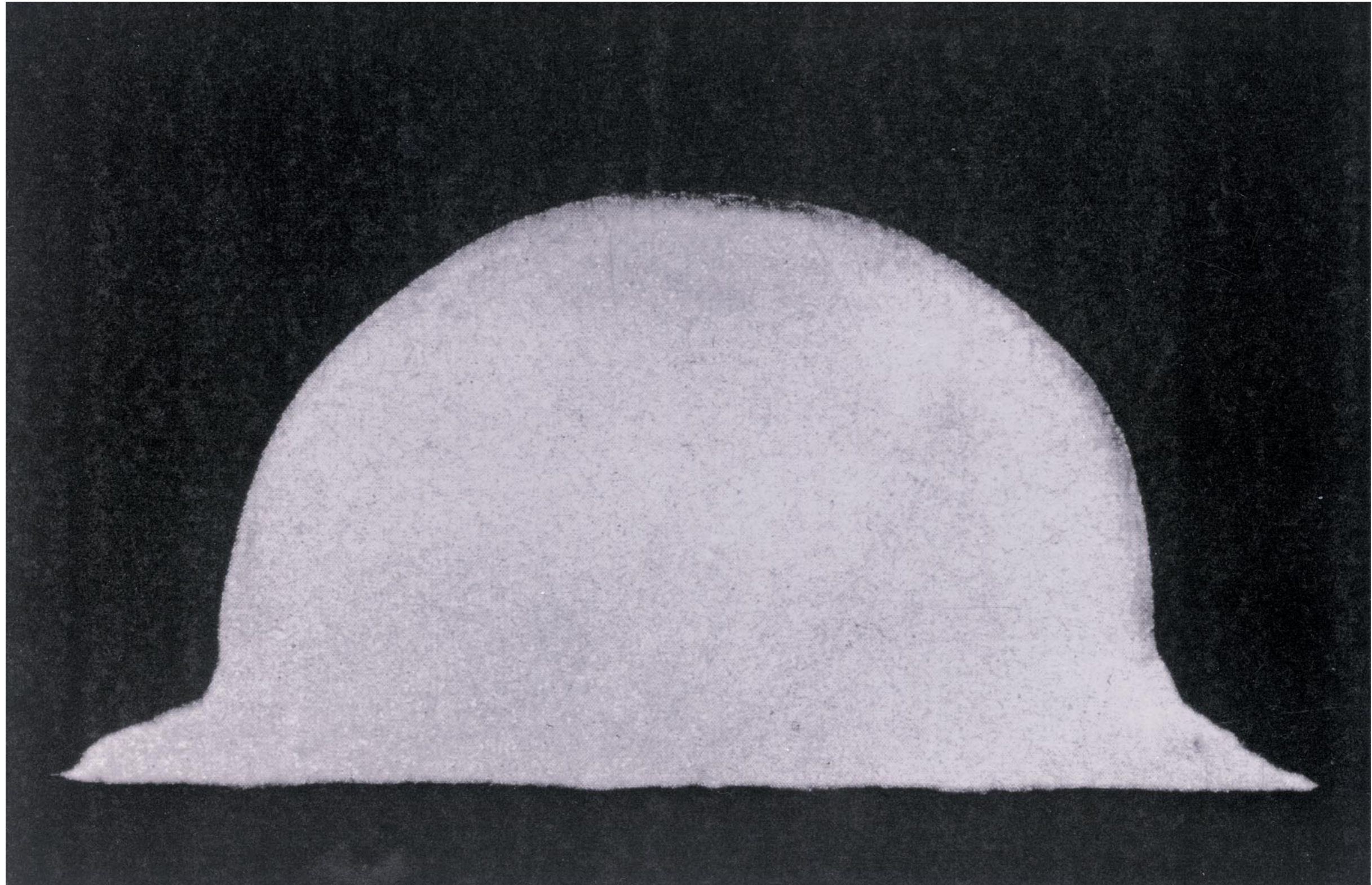


**FH**  
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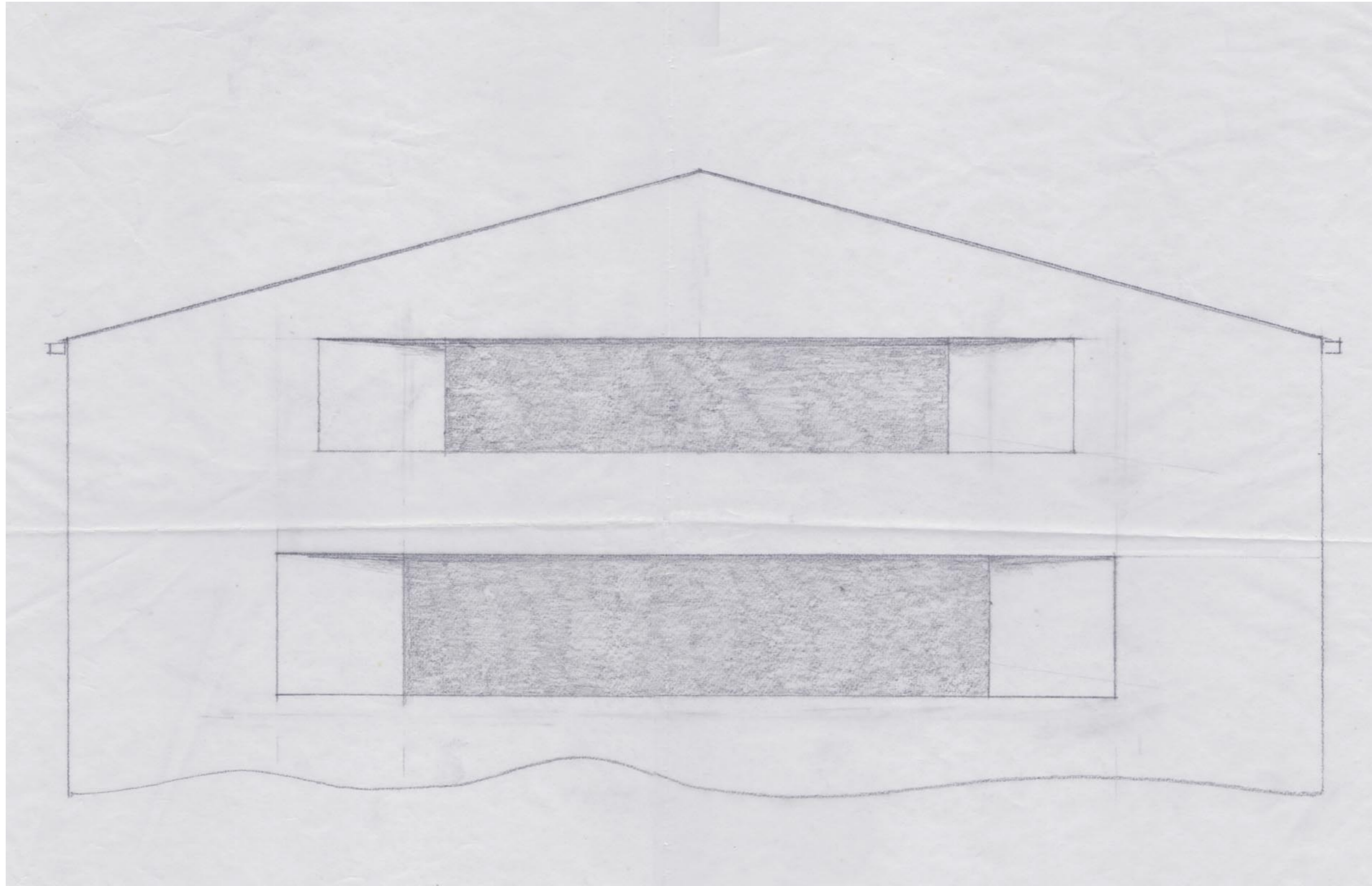
FELIX HELD



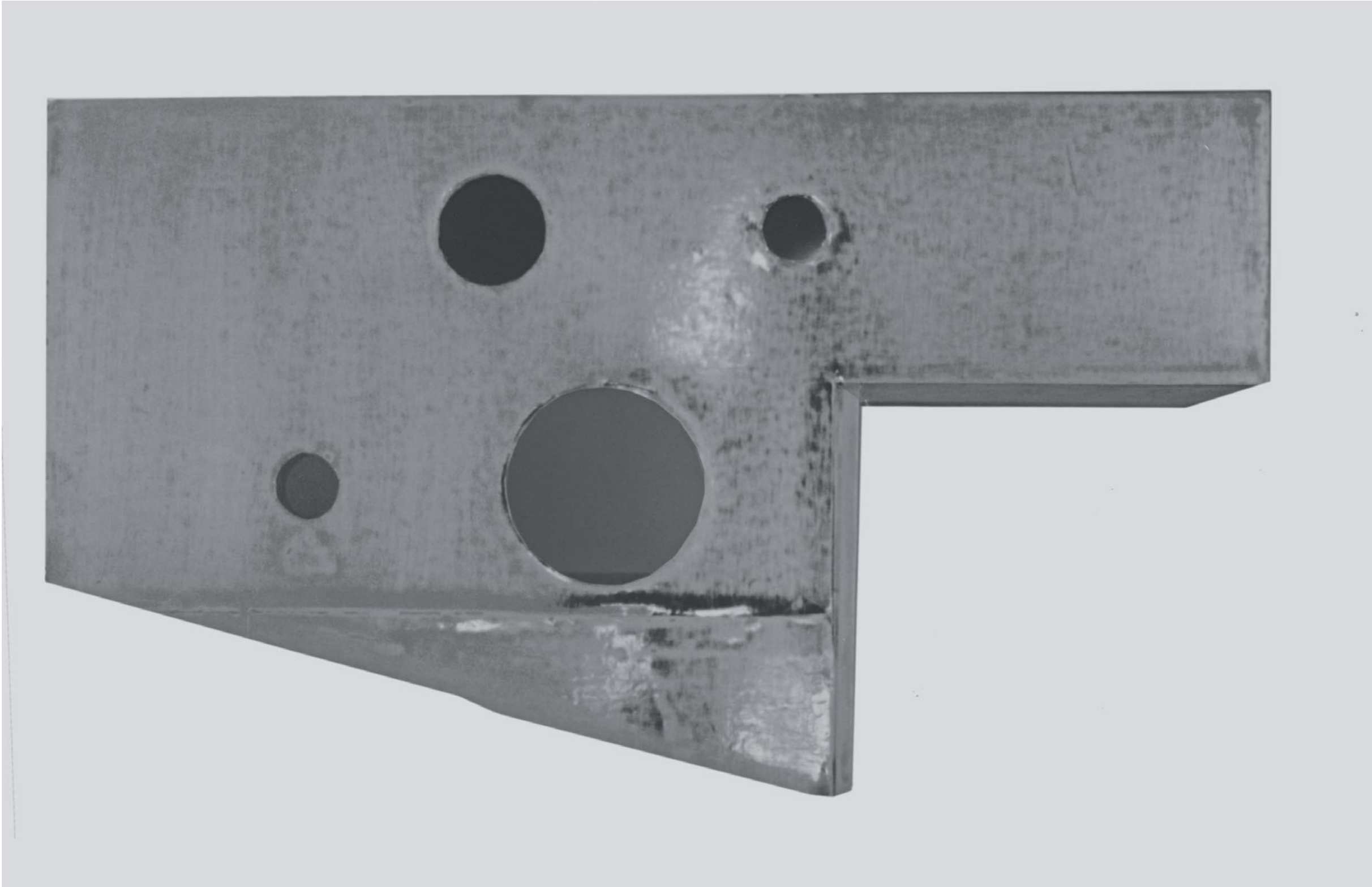


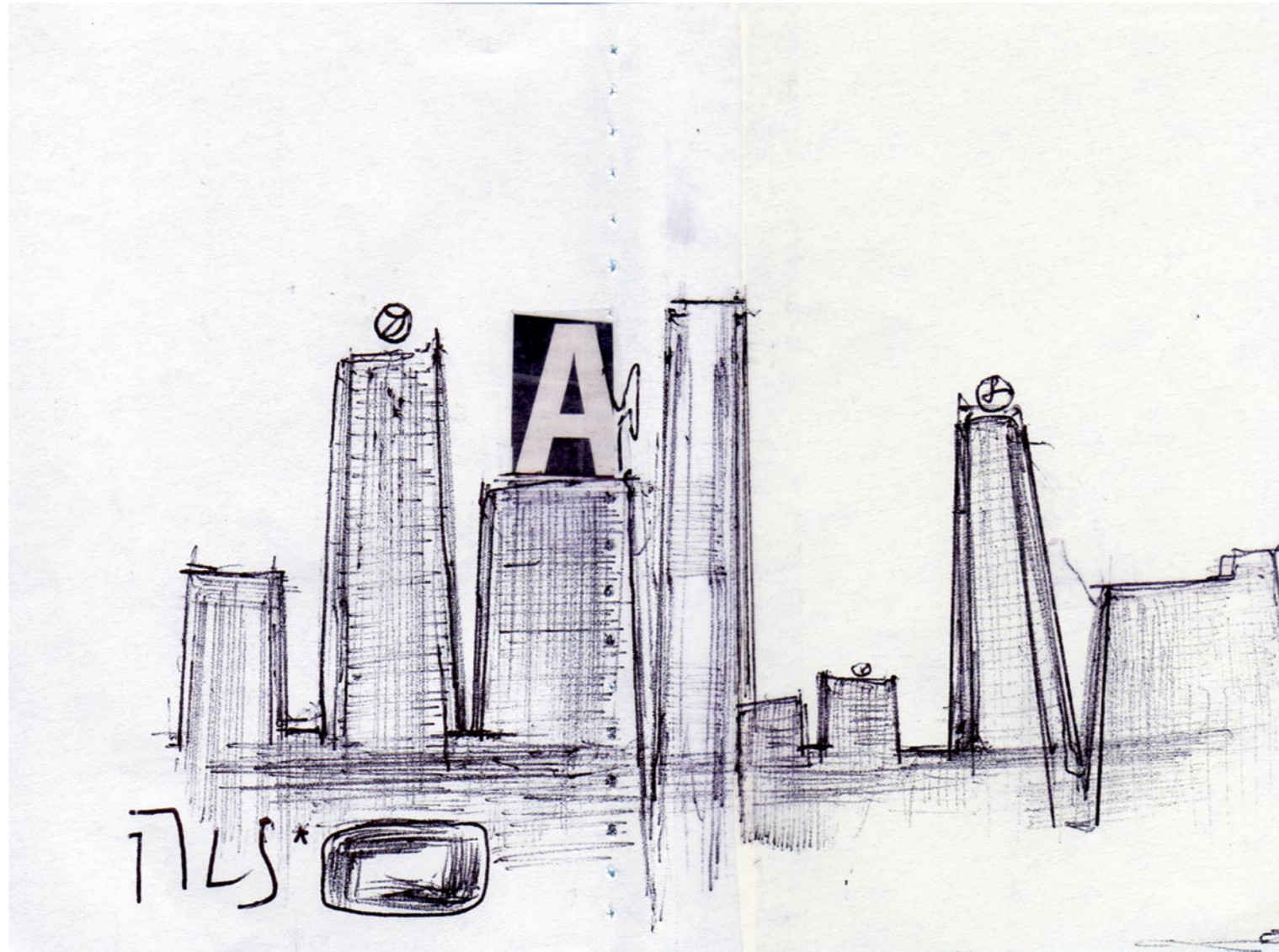




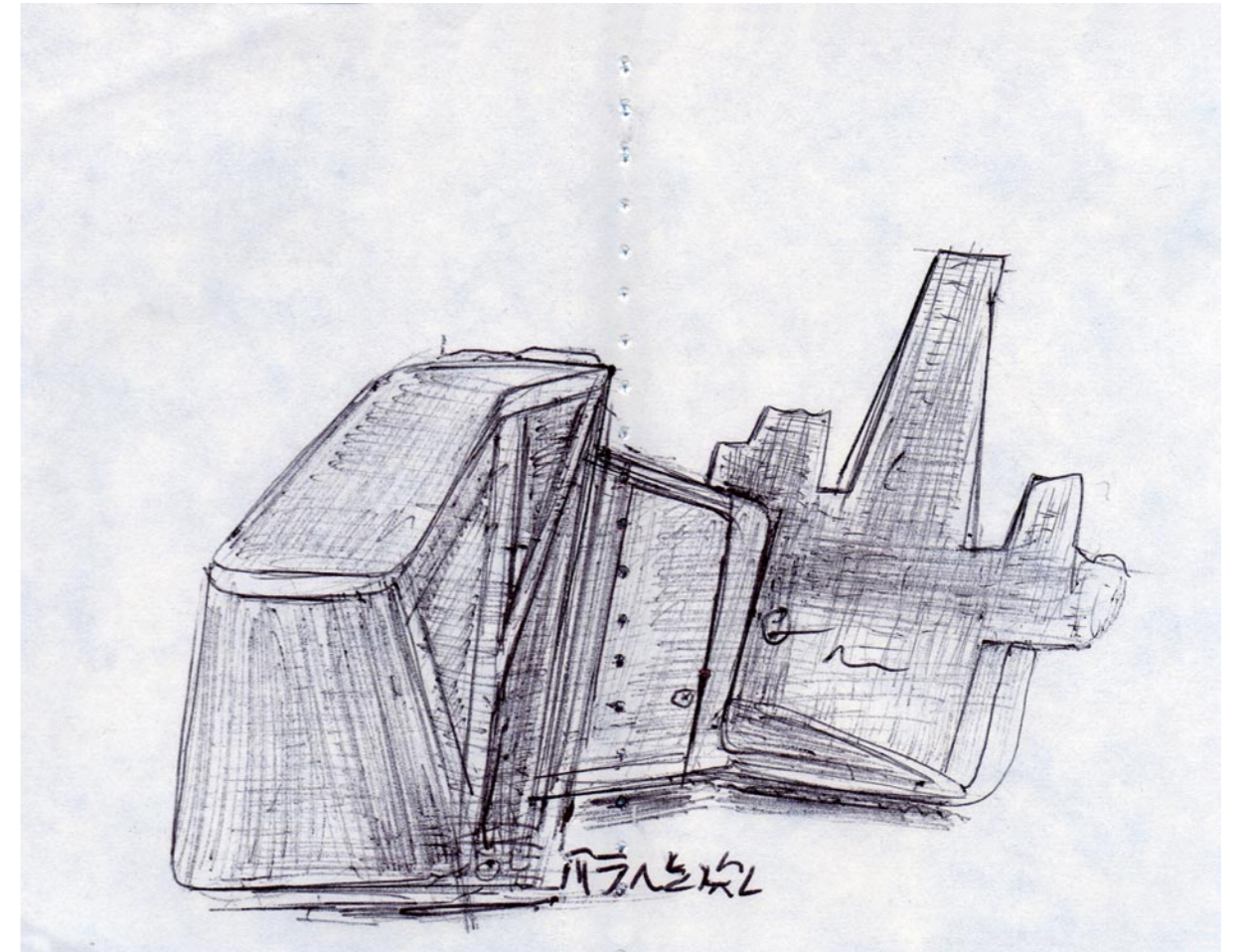


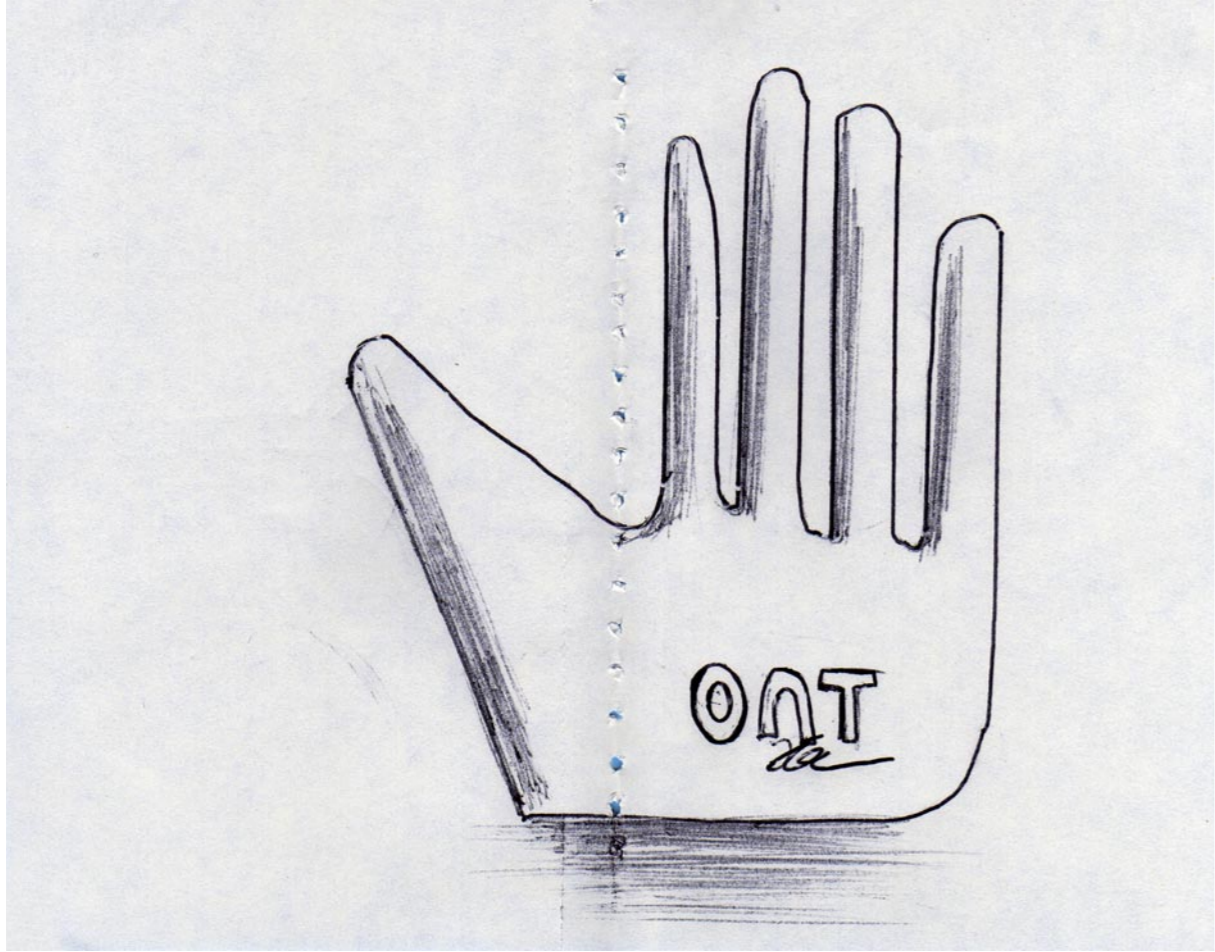














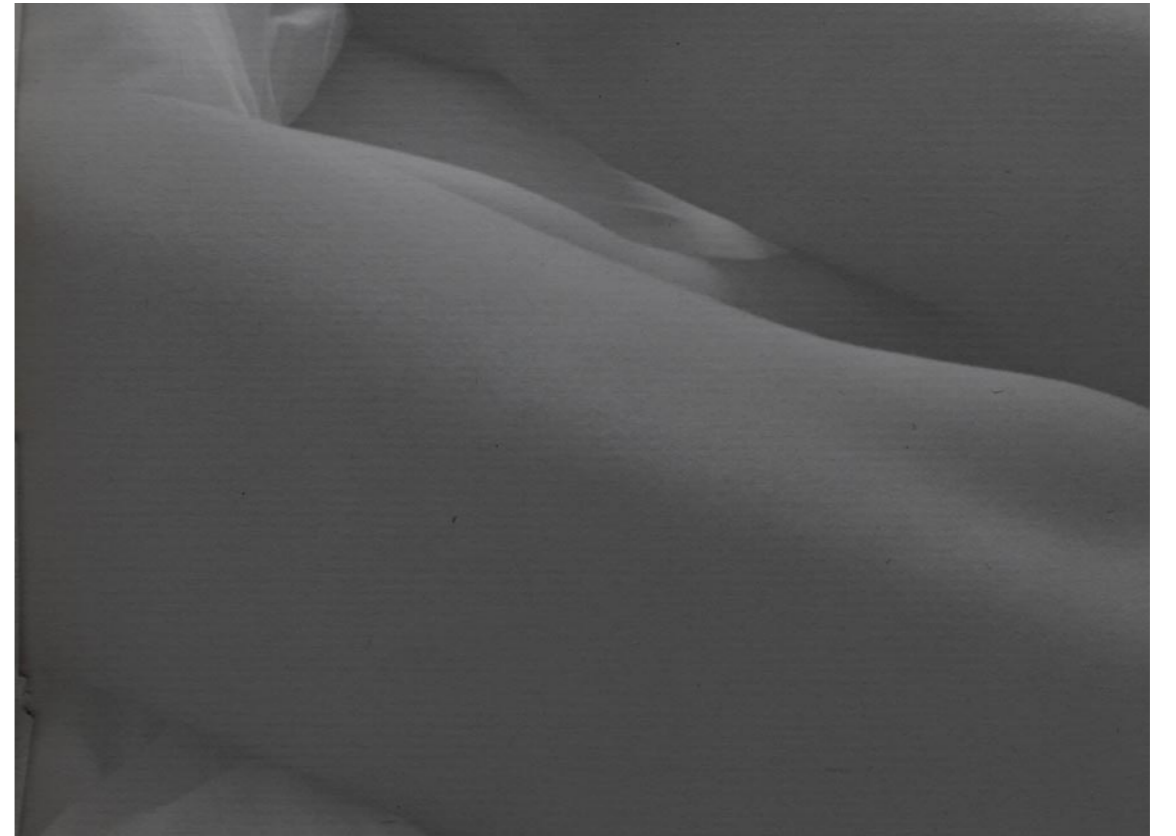




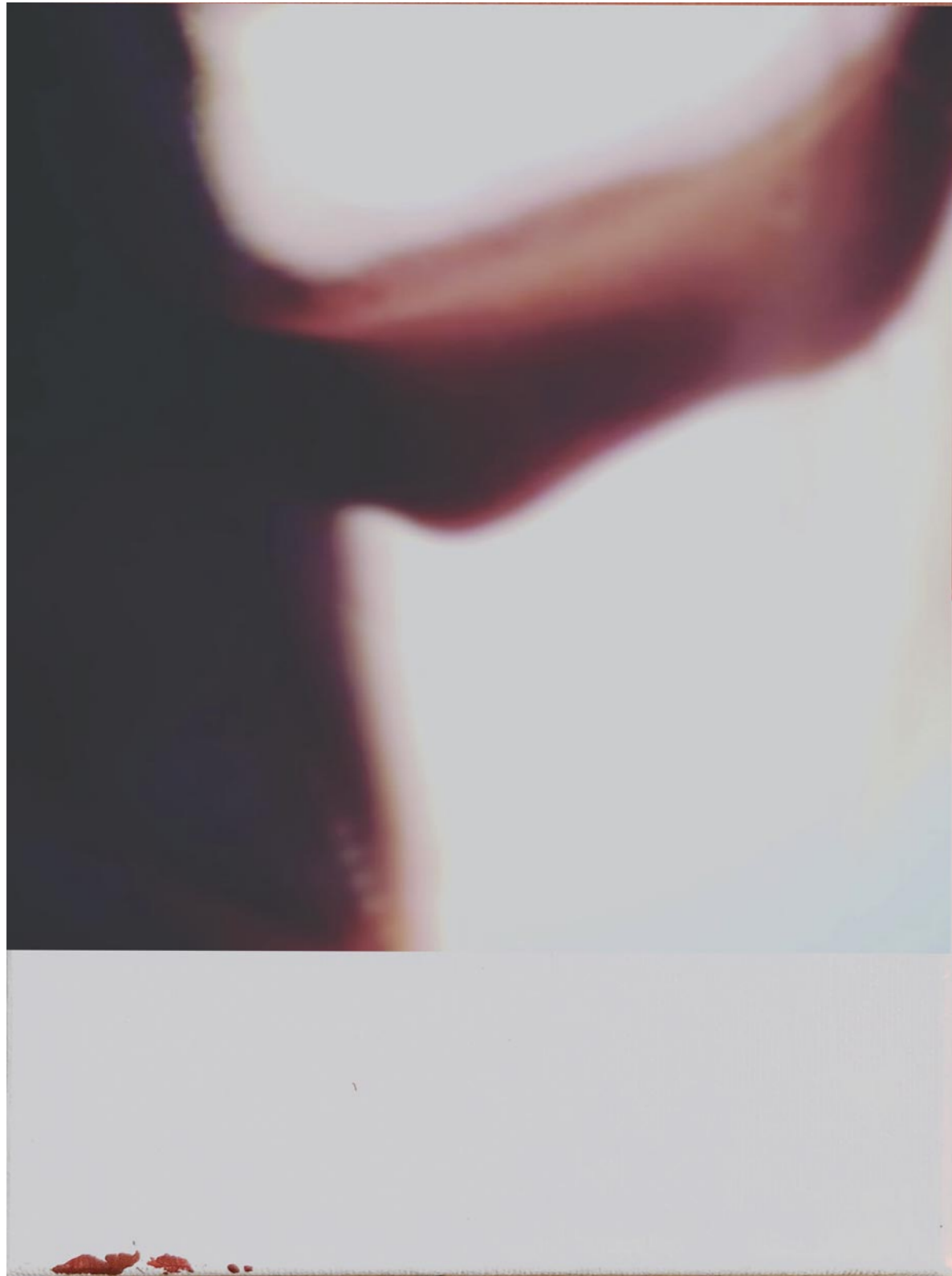


WORKS



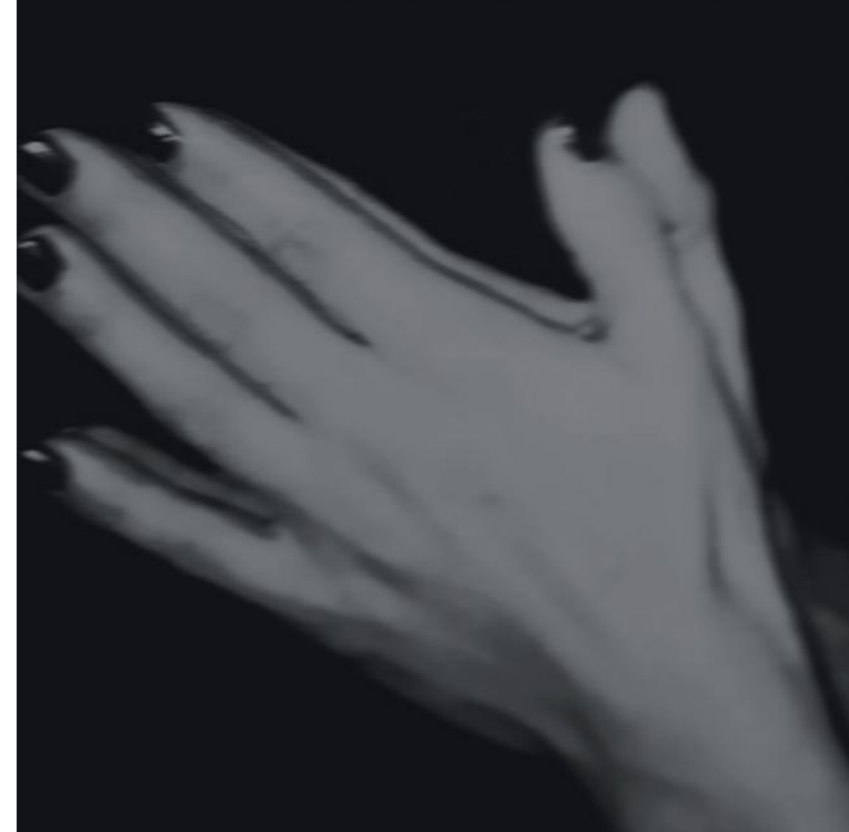
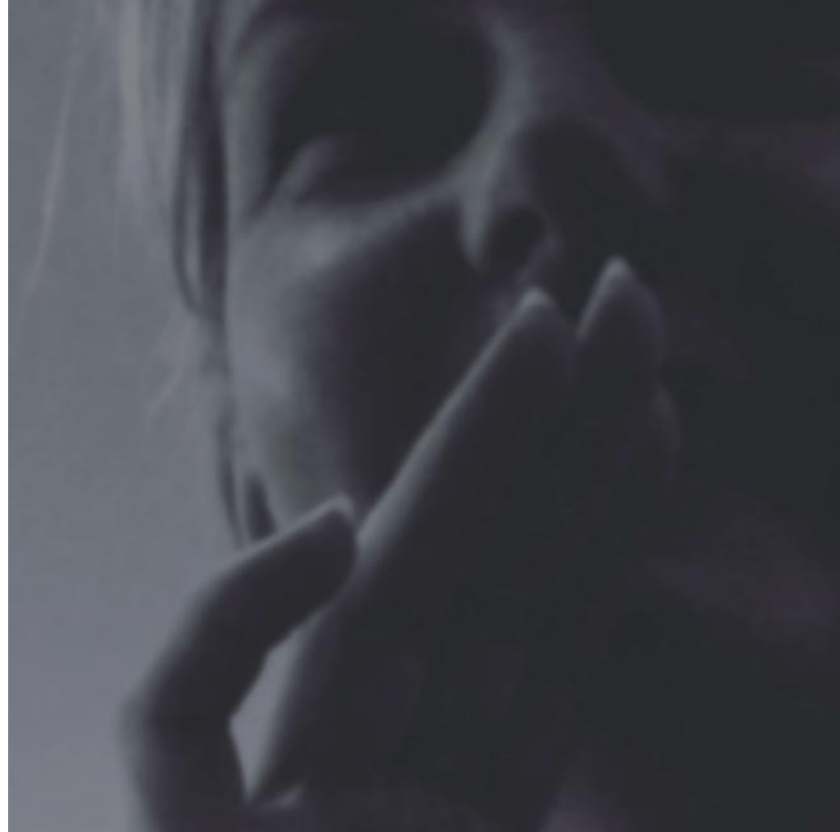






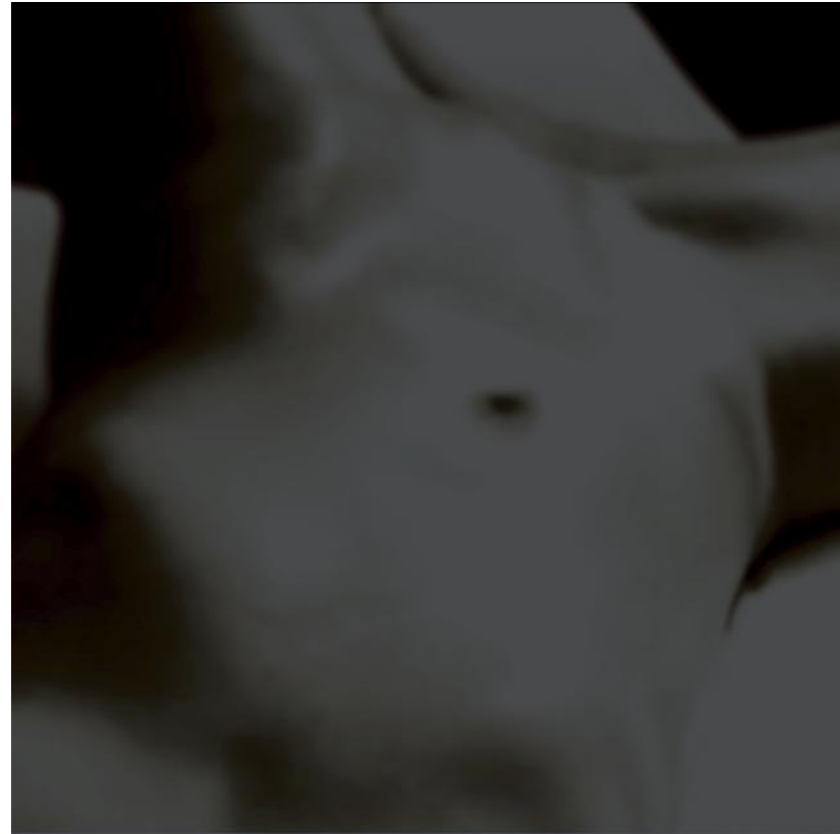
EDITION

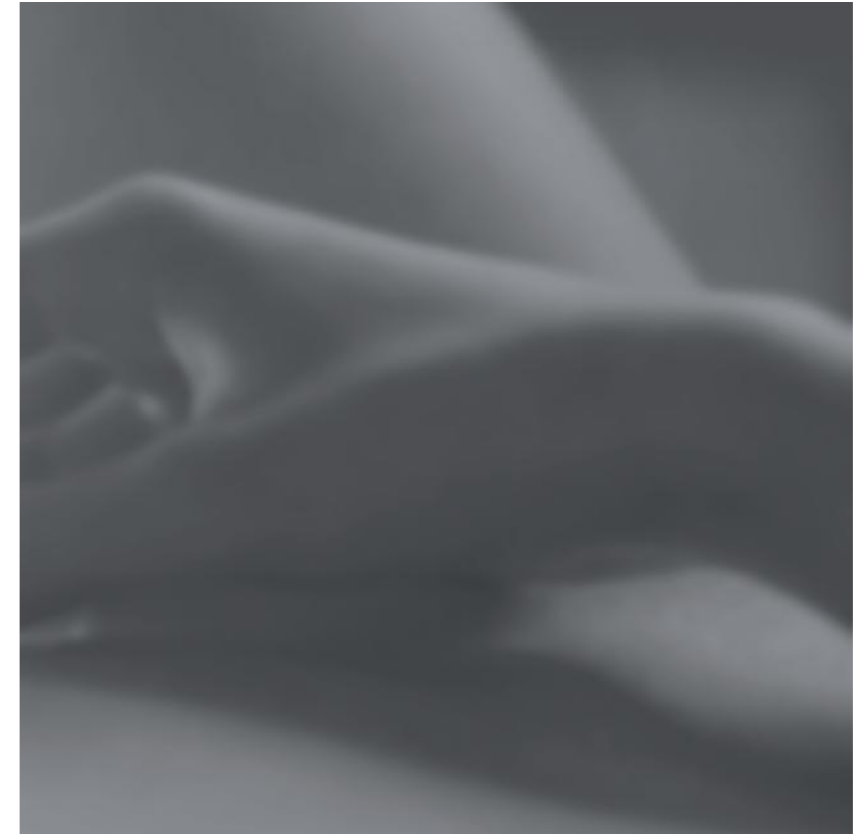
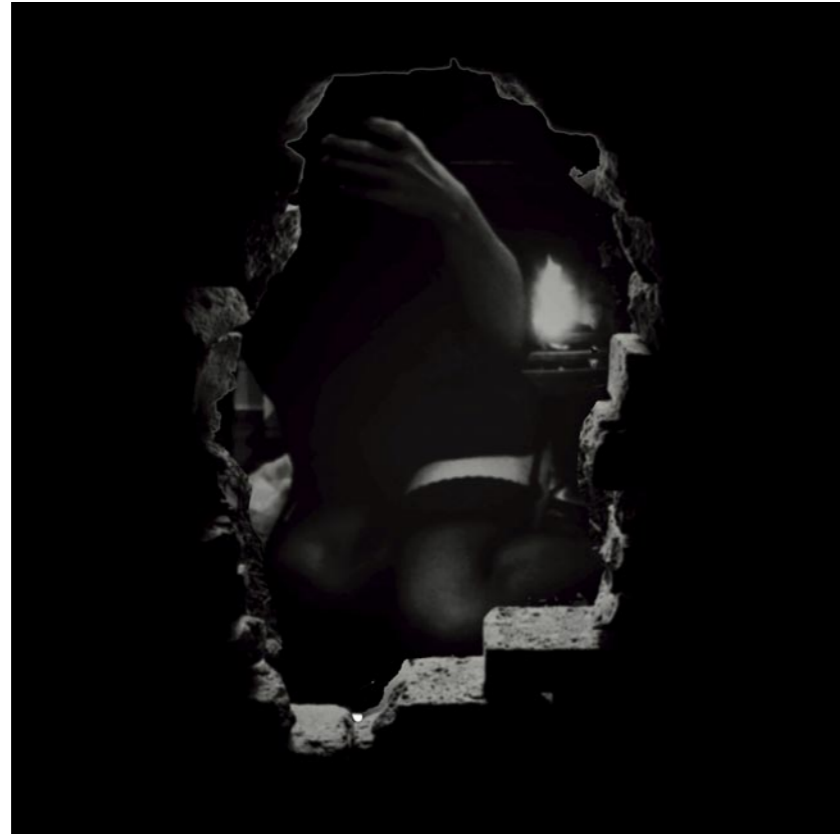
The Angel's hair trailed on my chin  
Like a cobweb      Jack Kerouac















NOTES



### Architecture

There is never a seamless transition between inside and outside, not even in a glass house.

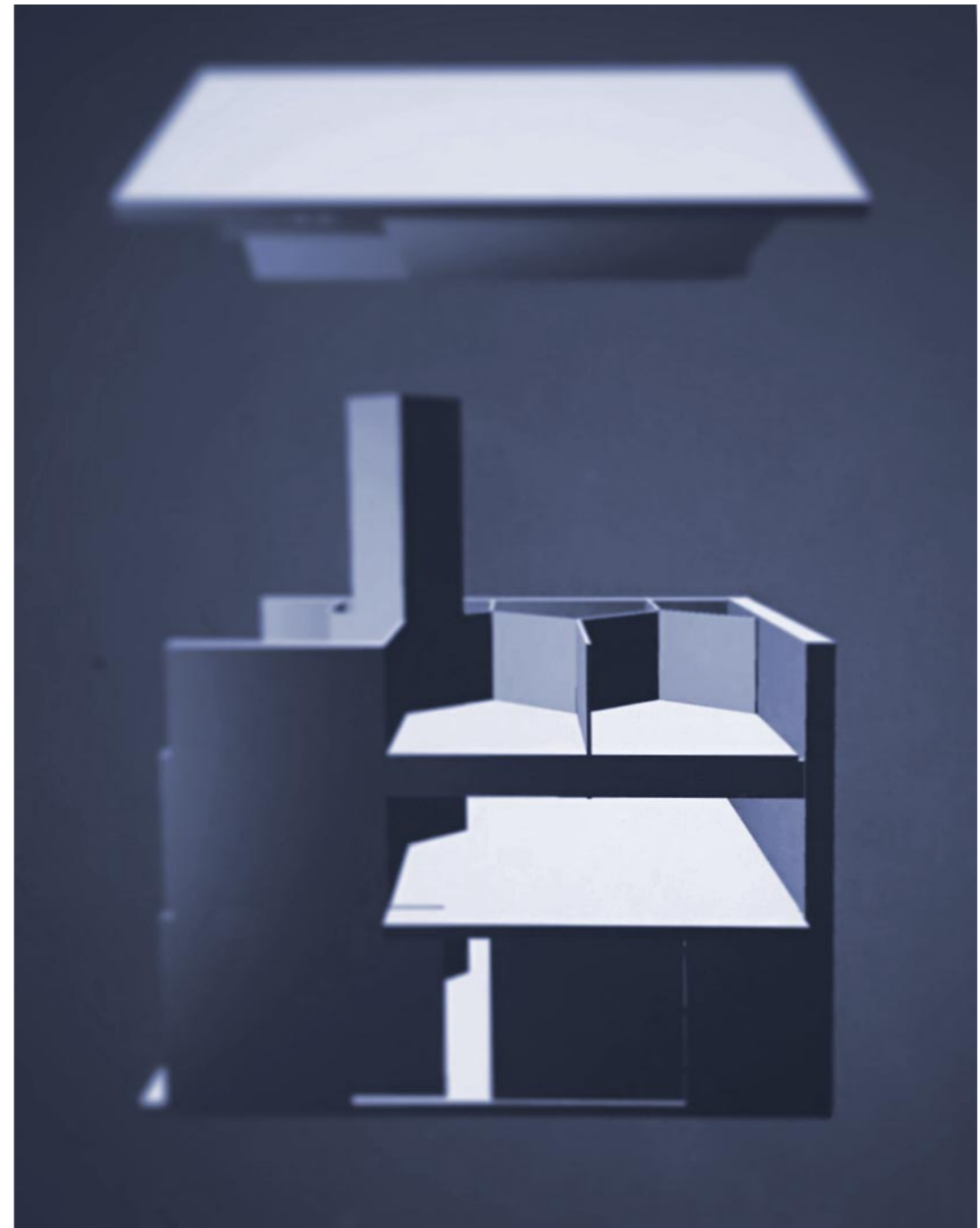
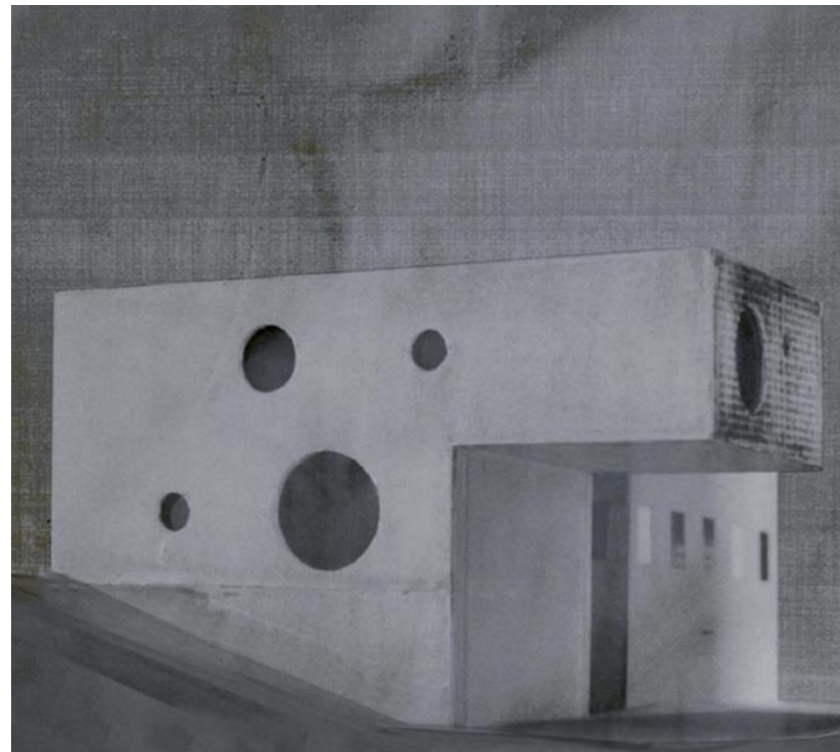
Architecture starts with an image in our heads. These pictures have the celluloid quality of scenic spaces, being built up for a shooting, and only alive then. Or merely imagined, and never built.

## Blueprints

Idiosyncratic projects often stay blueprints forever, which hurts. Today architecture is always a public affair, and being extraordinary is a taboo.

The ordinary really gives me a headache... I was thinking, passing all the built to order nondescript erections on my way to the train station.

House 2001, View from Living, New Square for the City of Biel, 2012, House in Chur, 2015 (pages 52, 53). Project for House, 2000, Cardboard Model, Project for House, 2017/18, 3D (pages 54, 55)



Art is the better life

I had completely forgotten that I had been an artist, until my neurologist mentioned it, after looking at the scans of my irregular brain.

I found it slightly embarrassing to be out of balance, and I wondered that the neurologist considered an architect to be artistic.

Sculpture, 1996 (Private Collection), Frank and Honest, 2017, variable Dimensions (page 56). Ski, 1984, Acrylic on Canvas, 22x28xm (Private Collection), Run, 2019, 10x30cm, Inkjet on Premium Glossy 250 (page 57)





# FELIX HELD

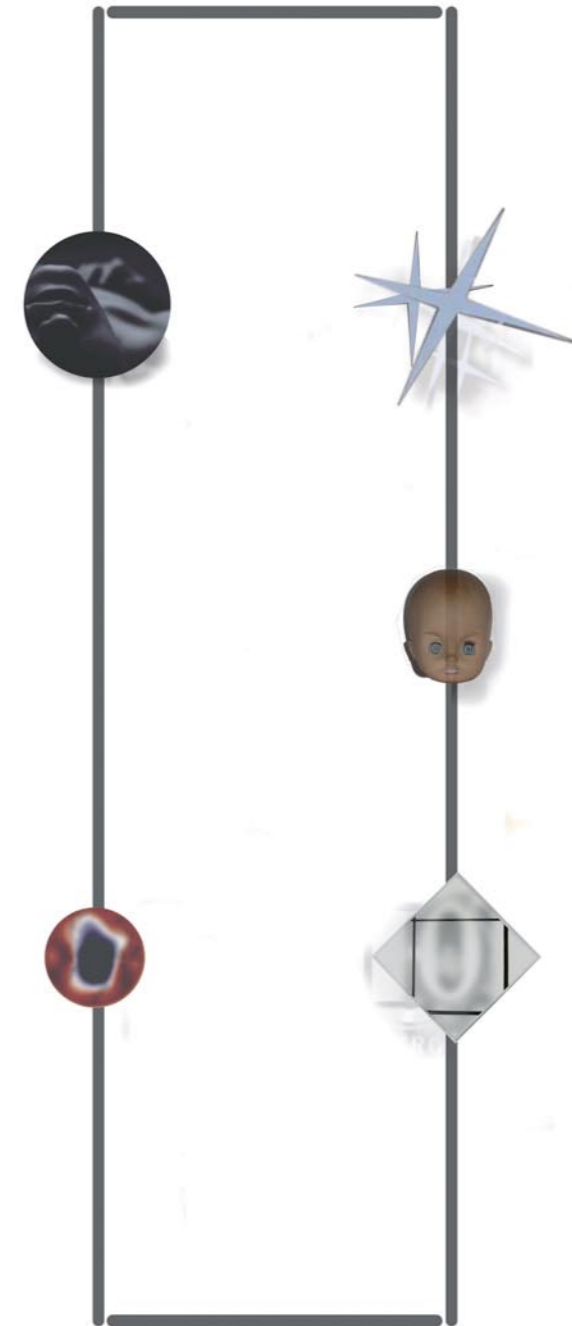
Born January 27 1960 in Zürich  
Studies in painting New York Studio School  
Art projects and exhibitions 1983-85, 1992-1995  
Studies in architecture at ETH Zürich, 1985-1990, Diploma 1991  
Visiting Professor at University of California, San Diego 1992-93  
Architect with Sauerbruch Hutton, Berlin/London 1994-95  
Office for Architecture since 1995

## Publications (selection)

SUBTILITAS, house DM, Nov 7, 2017  
gooooo.hk, house DM Chur, Oct 30, 2017  
DIVISARE, house DM Chur, Oct 30, 2017  
Andreas K. Vetter, Die besten Einfamilienhäuser in Beton, Callwey Verlag München, 2017  
DAS IDEALE HEIM 7/2017, Antje Herrmann, 'Bergauf' (Haus DM)  
Hochparterre, Das Dorf, das Grün, die Planung, Aug 3, 2016  
Felix Held, 'Das Krokodil und sein Nilpferd', tec 21, 27/2016  
WOHNEN - Hochwertige Raumkonzepte, Deutscher Architektur Verlag Münster  
Atrium 6/2015, 'NATUR UND ELEGANZ' (Villa MM)  
DAS IDEALE HEIM 10/2015, Antje Herrmann, 'Eingesessen' (Villa MM)  
120+ Top Villa III, Oceanreadings, Shenzhen, Feb 2015  
Gazzetta Kiev, Dec 2014  
'Architects at Work', 6./7. Mai 2015, Messe Zürich  
archdaily.com, 'Villa MM, feliz Architects', Oct 25, 2014  
gooooo.hk, architecture & design magazine, 'Villa MM/feliz architects', Oct 18, 2014  
SUBTILITAS, 'Felix Held, Villa MM Malans 2013', Oct 16, 2014  
swissarchitects.com, 'Bau der Woche, Domizil und Domäne', Oct 16, 2014  
dezeen.com, 'Villa MM's timber-grille facade echoes the proportions of surrounding trees', Oct 13, 2014  
Das beste Einfamilienhaus 2014, Archithema Verlag, 2014  
Gute Bauten in Graubünden, Verlag Bündner Monatsblatt, 2013  
tec 21, 42/43 2012, Claudia Moll, 'Neugestaltung Neumarktplatz in Biel', Oct 12, 2012  
Benedikt Loderer, 'Ein städtisches Spielzimmer', Bieler Tagblatt, July 7, 2012  
Hochparterre Wettbewerbe 4/2012, 'Neugestaltung Neumarktplatz Biel', Sept 2012  
Felix Held, Paul Held in Davos - eine Spurensuche, Davoser Revue 85/2010  
Felix Held, 'Paul Held-neu gesehen', Bündner Jahrbuch, Chur, 52/2010  
Hochparterre 11/12 2009, Köbi Gantenbein, 'Grafiker entdecken', Nov 2009  
Olivier Berger, Paul Held- neu gesehen, Südostschweiz, Aug 14, 2009  
Gisela Kuoni, 'transit-davos', Kunstbulletin, 3 2006  
Wettbewerbe 2/2004, 'Schule Mareg Zuoz'  
Graubünden im Bild, Die Foundation Capauliana, Verlag Bündner Monatsblatt Chur, 2003  
gsw Hauptverwaltung Berlin, Sauerbruch Hutton Architekten, Lars Müller Baden, 2000  
Felix Held, Haus uv, Katalog 1999  
Sauerbruch Hutton, Projekte 1990-1996, Birkhäuser Basel, 1996  
Gisela Kuoni, 'Abstecher nach Chur', Bündner Zeitung, Feb 20, 1996  
Felix Held, RSVP, Galerie Luciano Fasciati Chur, 1993  
Michael Schmid, 'Neue Arbeiten von Felix Held', Bündner Tagblatt, Dec 23, 1993  
'Bummel durch drei Churer Galerien' Bündner Zeitung 1993  
'Galerien in Graubünden', Bündner Zeitung, Aug 13, 1992  
Gisela Kuoni, 'Felix Held', Bündner Zeitung, Aug 13, 1991

## Exhibitions (selection)

Galerie Luciano Fasciati Chur, 1992, 1993, 1995, 2003  
Mandeville Gallery UCSD San Diego, 1994  
Galerie Claudia Knapp Chur, 1985  
Bündner Kunstmuseum Chur, 1981, 1984, 1995



# APPENDIX

|       |  |
|-------|--|
| 1     | GE, 1983, Mixed Media on Paper, 35x28cm (Private Collection)         |
| 2/3   | Sinister, 1993, Baryt Print, 82x126cm (Collection Kunstmuseum Chur)  |
| 5     | Stool MAJ, 2011, Oak, Photo ©Schaub Stierli                          |
| 6     | Rouault 1996, 1996, Mixed Media, H 226cm (Capauliana Art Collection) |
| 8/9   | Project for Strada (Main Facade 1:50), 2000, Pencil on Paper         |
| 10/11 | Project for House, 2000, Photo of Model 1:20                         |
| 12/13 | City, 2011, Pen on Paper, 12x17cm                                    |
| 14/15 | TCT, 2012, Table with Drawer, 32x116x58cm, Photo ©Luigi Pozzoli      |
| 17    | Strange Shapes, 2011, Pen on Paper, 12x17cm                          |
| 18    | Hand, 2011, Pen on Paper, 12x17cm                                    |
| 21    | House, 2012, Photo ©Ralph Feiner                                     |
| 22    | House, 2015, Photo ©Ralph Feiner                                     |
| 25    | House, 2018, Photo ©Ralph Feiner                                     |
| 28/29 | Lines, 2018, Inkjet on Premium Glossy 250, 40x40cm                   |
| 31    | Dunes, Photograph, Baryt Print, 30x20cm                              |
| 32/33 | Tristar, 2018, Inkjet on Premium Glossy 250, 30x30cm                 |
| 34    | Kilmainham I/II, 2019, Inkjet on Premium Glossy 250, each 40x30cm    |
| 38-48 | Edition of 20, 2017-18, Inkjet on Premium Glossy 250, each 10x10cm   |
| 59    | Rouault 2019, 12019, Inkjet on Premium Glossy 250, 65x30cm           |

Sinister, Courtesy of Kunstmuseum Chur; Rouault 1996, Courtesy of Fundaziun Capauliana Chur

editionZ nr. 38 / 2019  
thomaszindel@gmx.ch

Layout: Felix Held / Daniel Rohner  
Fotos: Ralph Feiner

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